



DATA SHEET NUMBER 10

EEE - ULTRA SHINE

Effective, Efficient, Essential: CUT 'N' POLISH PASTE WAX FOR WOODTURNERS, POLISHERS & RESTORERS

Superior quality polishes. Proudly made in Australia by an Aussie Woodworker for the Woodworkers of Australia and the world

WHAT IS IT?

EEE - Ultra Shine is a cut and polish paste wax containing Tripoli powder, an ultra fine abrasive. The polish is designed to be used in conjunction with Shellawax & Shellawax Cream or as a finish in its own right on plastics and some stone. It has the ability of eliminating all sanding marks from most timbers and can greatly reduce your sanding time whilst leaving a blemish free surface, burnished (pre polished) ready to apply your finish.

EEE - Ultra Shine can also be used by French Polishers after polishing, and restorers to cut & polish old polished surfaces. Many other finishes will also be greatly enhanced by using EEE - Ultra Shine to finish the finish. These include Danish oil, polyurethane, nitro-cellulose lacquer, French polish, spirit varnish, spa varnish, etc.

METHODS OF USE

FOR WOOD TURNERS:

Sand your turned item to a minimum of 400 grit abrasive (for fine turned items you may wish to sand up to 1200 grit or more). Stop the lathe & apply an even coat of EEE - Ultra Shine with a clean soft rag. Turn the lathe on and work the wax over the surface with the rag as you would work the surface with an abrasive paper. Work until you can see a mirrored image of your fingers and the cloth in the face of the work. Finally, with the lathe still running buff off the remaining wax and abrasive grit with a clean piece of soft cloth then apply Shellawax or Shellawax Cream.

ON CRUSHED VELVET, DECORA and OTHER PLASTICS:

On pens etc. made with crushed velvet or any of the other plastic type finishes EEE - Ultra Shine can be used as the sole finish. Sand with 240 to 400 grit wet and dry abrasive paper using water as a lubricant then apply EEE -Ultra Shine as above working the polish over the surface until the desired effect is obtained. You should have a brilliant blemish free shine on the surface.

FINISHING THE FINISH

(Use EEE on a finished surface):

EEE-Ultra Shine can also be used after the application of Shellawax to finely cut the surface giving a brilliant dry shine rather than a wet look shine. It can also be used over Danish oil, polyurethane, lacquer and most other finishes as a final finish. The EEE will cut blemishes from pre-polished surfaces and can either give a brighter shine or a brilliant dry shine rather than the wet plastic look that many finishes get.

FOR STONE:

EEE - Ultra Shine is used with brilliant results on Jadewood (Mineral Talc stone). Whether being used on the lathe or polished by hand the result is nothing short of spectacular. If the stone is then finished with Shellawax Cream and then cut again with the EEE the finish is even more brilliant and also well protected.

No other stones have been tested yet but it is possible that this will work well on many others.

FOR POLISHERS & RESTORERS

Use EEE - Ultra Shine as a final finish over a polished surface to enhance the finish and remove or at least hide (blend in) slight surface imperfections. Allow the French polished surface to harden approximately 2 days, then apply the wax to the surface using a clean soft cloth and rubbing with the grain of the timber. Buff off with another clean soft cloth, turn regularly to remove the grit.

Combine EEE-Ultra Shine with our Polish Reviver for brilliant results on old French polished & lacquered surfaces.

Restores faded, dull, smoke stained, water marked surfaces and more to as new condition.

HINTS

If the EEE is too hard for your liking put a little turpentine on the rag before applying, or soften the wax by adding a little mineral turpentine to the mixture. (mix in separate **non-metallic** container)

To fix melted EEE: Put container in hot water to melt contents, when melted stir with non metal stirrer until mix begins to cool & thicken or the abrasive may drop out of the mix.

To rejuvenate hard EEE: Do the same as above but, add a small amount of mineral turpentine.

(for half a jar add 1 tablespoon, if really dry add 2 tablespoons too much will just make it runny)

DO NOT leave rag inside jar.

DO NOT remove foil from lid.

Keep lid tight on jar when not in use

FOR PEN MAKERS - WARNING

EEE will go black if it comes in contact with metal. When used on pens always work towards the metal to avoid putting black marks on to the timber from the mandrel etc.

FOR ALL TURNED WORK

EEE—Ultra Shine is designed especially to be compatible with Shellawax & Shellawax Cream, If you are not already using these products, do your self a favour and try them. You will get results that are nothing short of miraculous.

THESE INSTRUCTIONS ARE MEANT AS A GUIDE ONLY. YOU WILL PROBABLY FIND MANY, MANY MORE USES FOR THIS PRODUCT.

We have had reports of it working brilliantly on various metals, bone, shells, Tugua nuts, a variety of polished and painted surfaces.

For more information nearest, distributor, etc phone us: 03 5248 3030

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ALL U-BEAUT PRODUCTS HAVE A UNIQUE, UNMISTAKABLE, GIMMICK..... THEY ACTUALLY WORK!