



DATA SHEET NUMBER 8

SHELLAWAX CREAM

Superior quality polishes. Proudly made in Australia by an Aussie Woodworker for the Woodworkers of Australia and the world

PLEASE READ THIS SHEET AT LEAST ONCE!

Thank you for choosing Shellawax Cream. This unique, Australian made finish, is to our knowledge, the fastest & easiest to use polish of its kind on the market anywhere in the world today.

PRODUCT INFORMATION

Shellawax Cream is made using our own specially formulated **Hard Shellac** as a base giving a brilliant finish with a high resistance to marks and blemishes from water, alcohol and heat.

The hardener is activated during the application of the **Shellawax Cream**. As soon as the surface is dry (*almost instantly*) a cross-linking process begins in the finish. It is this process which creates the harder surface. It takes around 3 weeks for the cross-linking to complete. However, in the mean time the work can be handled and used without fear of upsetting the process. Just don't allow alcohol, water, etc to come into **prolonged** contact with the finish during this time.

DESCRIPTION

Shellawax Cream is a non toxic, food safe, friction polish for woodturners. When applied under pressure, and at high speed, it literally burns into the surface of the timber where it fuses with the pores to become one with the wood, giving a finish that is basically in the wood, **not a surface coating**. Because of this the finish is much harder to damage than a normal surface coating.

Shellawax Cream dries instantly, can be handled immediately after application and is water resistant from the start but becomes more resistant to water, alcohol, etc, over a 3 week period after initial application.

It also has the ability to give a range of finishes from satin to super gloss on turned work and doubles as a buffing polish for use on small flat (non turned) and carved surfaces.

INSTRUCTIONS

Before you use **Shellawax Cream** it is advisable to put in some fine preparation work with abrasive paper. The finer you sand the better your finish will be. Otherwise you are wasting your time and polish.

FOR WOODTURNERS

Sand up to at least 800 grit. When you finish sanding apply Shellawax Cream as follows:

With the lathe stopped, use a clean soft rag to quickly apply an even coating of the cream to the whole surface of the work. Turn the lathe on and with the cream moistened portion of the rag apply a steady heavy pressure to the work whilst slowly moving the rag over the entire piece.

For small pieces (pens etc.)

The cream can be applied as above or directly to the work whilst the lathe is still running.

For bowls & lidded containers etc.

Always stop the lathe before using Shellawax Cream on a bowl. Apply as per instructions above. Start in the centre and work to the outside with one, smooth, **heavy**, slow, action

then quickly go back and forth over the entire surface 3 or 4 times to make sure you have an even line free coat.

Large work (over 12" dia, Platters, etc)

Mix Shellawax Cream with Shellawax (liquid) 50/50 this extends the Cream allowing it to be used on large surfaces with more ease. Apply as per above. Add more Shellawax as needed even as much as 50 to 1 or more.

TIPS & TRICKS

Lathe speed for application. In all instances run the lathe as fast as it can safely be run for the size of the piece being polished. e.g. pens, most spindle work, small bowls, etc. run at top speed. For small regular shape bowls up to 205mm (8") dia. - 1800rpm etc., etc.

For a satin finish on turned work: Apply an even coat of the cream to the work with the lathe **stopped**. Leave it to dry, (5 - 10 minutes) then turn on the lathe and buff with a clean soft piece of rag, using medium to heavy pressure. This may work even better if the Cream is thinned using Shellawax (liquid) prior to application.

For a higher shine to turned work: Sand up to 1200 grit, apply the cream as usual and work up to a high shine. Next fine sand again using 2000 grit then apply a second coat of the cream using a 50/50 mix of Shellawax and Shellawax Cream. A second coat will give you a surface coating, which is more preferable for functional work that will be handled

When Shellawax Cream is used in conjunction with our **EEE-Ultra Shine** (Data sheet No 10) the results can be absolutely stunning. EEE-Ultra Shine is a wax containing an abrasive which will cut the surface to the equivalent of using up to around 4000 grit abrasive.

IN ALL CASES THE SECRET TO A BRILLIANT FINISH IS IN THE PREPARATION OF THE SURFACE.

On most work it is best to use the following grit papers. 180, 240, 320, 400 and finer if desired. On pens etc. (on the lathe) also use 600, 800, 1000 & 1200 grits. Many Aussie turners also use 1500, 2000grit for their best pieces.

If you haven't used Shellawax Cream before it is wise to experiment on a scrap piece of timber before applying it to a finished article.

PLEASE NOTE

Induction seal must be **FULLY REMOVED** from jar rim before use.

DO NOT REMOVE THE FOIL FROM INSIDE LID
Keep jar upright at all times, including during storage and travel.

Keep the foil in the lid, the rim and threads clean at all times to avoid a stuck lid.

Screw lid down tight after use to stop cream from drying out.

Never shake the jar. If dropped, knocked or treated roughly make sure to clean any cream from the foil in the lid, on the rim and thread or the contents may leak out of the jar.

If needed stir the cream occasionally to keep it at a creamy consistence.

Never leave application rag in the jar and make sure to seal jar tightly when not in use.

If Shellawax Cream thickens it can be quickly restored with a brisk stir. This should be done with a non metallic stirrer and can be done as often as you like with no adverse effect.

If the Cream goes hard because the lid has been left off, stir briskly & add some **Shellawax** liquid as a thinner.

Add just enough liquid to soften the Cream.
Don't drown it!

WARNINGS:

Using rag on the lathe can be dangerous. Use care with rags as a loose piece of rag may be caught by the lathe and cause you damage.

Ideally use flannelette sheet cut to approximately 150mm (6") square pieces and folded to give you 8 layer thick wad approx 75 x 40mm (3" x 1½"). This will stop rag from being caught in the lathe and stop you from burning your fingers.

Spray from applying **Shellawax Cream** with the lathe running can make some floors very slippery. **Shellawax Cream** can act as a stripper on some painted & polished surfaces. Wipe up spills immediately.

If used with a brush clean it immediately after use with Ethanol or it may become useless if the **Cream** is allowed to dry.

Not getting a brilliant finish?

**DON'T BLAME THE POLISH
FOLLOW THE INSTRUCTIONS**

If it's still not working for you. Try the **Shellawax Problem Solver**

www.ubeaut.com.au/swinfo.htm

Information, hints, tips and fixes for almost any problem you're likely to encounter

FLAMMABLE:

Keep away from naked flames & all ignition sources. Do not smoke. Do not get in eyes. Do not breathe fumes. Use in a well ventilated area. Do not get on clothing. May irritate skin.

FIRST AID TREATMENT

Contains Ethanol.

If swallowed, seek medical advice.
Do not induce vomiting.

If in eyes rinse with water for 15 minutes.
If on skin wash with soap and water.

Keep out of reach of children.



Proudly made in Our Own Backyard
Geelong, Australia, by:
U-Beaut Polishes

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ALL U-BEAUT PRODUCTS HAVE A UNIQUE AND UNMISTAKABLE, GIMMICK..... THEY ACTUALLY WORK!